

LONE PEAK FILM FESTIVAL 2025

SEPT. 19TH 20TH & 21ST AT THE WAYPOINT

A+E
GLOBAL MEDIA

MONTANA
FILM FESTIVAL

LONE MOUNTAIN
LAND COMPANY



BIG SKY
FILM FESTIVAL

KARLO STONE
FILM FESTIVAL

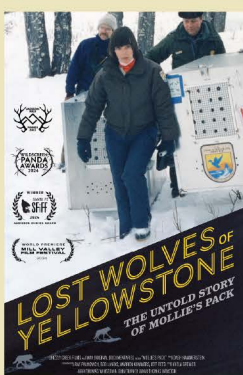
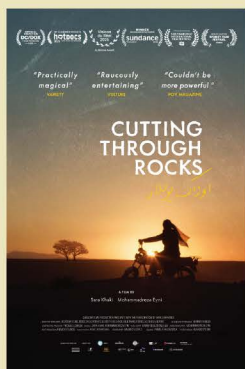
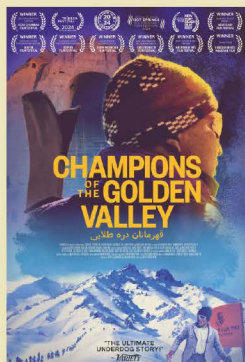
406
AGAVE

FOLLOWING

WILSON
FILM FESTIVAL

Tom & Louise
Middleton

THUNDERBOLT



RESORT TAX

COMMUNITY

NorthWestern

DESIGNS

growing home

Andy "Buff" Burrows

JL Langlas

AMERICAN

Point & Ship

east slope OUTDOORS

Rene Jones & Roy Houlette

THE WAYPOINT

..... FILMS WITH IMPACT
LONEPEAKFILMFESTIVAL.COM



Welcome

We welcome you to the first ever Lone Peak Film Festival in beautiful Big Sky, MT. A lot of people and a lot of heart has gone into creating this inaugural festival in just over a year

We are so excited to share the inspiring, astounding films that we have selected and hope you take the opportunity to connect with the many talented filmmakers who will be in attendance. A big thank you to our partners at The Waypoint Theater and the Big Sky Arts Council, our incredible hosts for the festival.

The mission for our festival is to champion inspiring stories, build community, offer mentorship, and support local and Indigenous filmmakers, all to spark positive change and catalyze action.

As we keep our eye on realizing this intent, we also hope that this weekend is the beginning of a long and beautiful tradition, one that will build bridges and long lasting friendships.

With Gratitude,

Daniel Glick & Lucia Ortega Toledo
Festival Director & Director of Programming



LONE PEAK FILM FESTIVAL < 2025 >

Want to become a sponsor?

Email us at
director@lonepeakfilmfestival.com

Sponsorship Perks

- VIP festival passes
- Invite to the exclusive filmmaker brunch
- Access to the Filmmakers Lounge
- Shoutouts on social media
- Shoutouts before films
- and more!

This festival would not be possible
without the generous support
of these amazing sponsors.

PRESENTING SPONSOR



PRODUCING SPONSORS



**Heather & Oleg
Nodelman**



CO-PRODUCING SPONSORS

**Tom & Louise
Middleton**



gravity haus

VISIT
BIG SKY
^ MONTANA ^



THE
WILSON
HOTEL

406
AGAVE
JALISCO - BIG SKY

PEAK CREATIVE
DESIGNS



THE WAYPOINT
COMMUNITY • COCKTAILS • DINNER • ENTERTAINMENT
BIG SKY, MONTANA



**SADDLE PEAK
SECURITY**

This festival would not be possible
without the generous support
of these amazing sponsors.

ASSOCIATE PRODUCING SPONSORS



east slope OUTDOORS
Get Outside!



NorthWestern
Energy



**Rene Jones
& Roy Houlette**



**Andy "Buff"
Burrows**

SUPPORTING SPONSORS

**ALPENGLOW
FESTIVAL**

Montana
Public Radio

MIA LENNON

THE BIG SKY REAL ESTATE CO.



LOCAL SPONSORS



ONE
GREEN
THING



**WRAP
SHACK**



Dreebin Family
Foundation

bluebird



RADICAL ROOT
FLOWER DESIGN



Quinn
Real Estate



ALBERTO'S
AUTHENTIC MEXICAN CUISINE



PLANETARY
DESIGN



Obōz
FOOTWEAR

TROVE
JEWELRY

Heather Rapp
Artist

BEQUET



**SPECIAL THANKS TO
BIG SKY RESORT AREA DISTRICT**



Festival Schedule

Friday 9/19	Saturday 9/20	Sunday 9/21
10am	Free Event - Coffee Talk at Gravity Haus - 9am	
11am	Short Film Block: Montana Stories + Q & A at The Waypoint 11am	Short Film Block: Determination + Q & A at The Waypoint 11am
12pm		
1pm	Feature Film + Q & A The Lost Wolves of Yellowstone at The Waypoint 1pm	Feature Film + Q & A Runi Simi at The Waypoint 1pm
2pm		
3pm	Free Event Roundtable: The Most Exciting Indigenous Stories in Mainstream Media at Big Sky Center for the Arts 3pm	
4pm	Free Event AIC MSU Installation & Fair at Big Sky Center for the Arts Open All Days of Festival	Feature Film + Q & A Cutting Through Rocks at The Waypoint 3:30pm
5pm	Welcome Ceremony at Len Hill Park 5pm Rancho Picante Bison Burgers 5:30pm - 7pm	
6pm		Feature Film + Q & A Sing Sing at The Waypoint 6pm
7pm	Feature Film + Q & A Bring Them Home/ Aiskótáhkapiyaaya at The Waypoint 7pm	
8pm		
9pm	Ticketholder Event Opening Night Hangout at The Waypoint 9pm	Free Event Closing Celebration & Concert at The Waypoint 8:30pm
10pm		

Special Events

Opening Ceremony

Friday, September 19th at 5pm | Len Hill Park

Everyone is welcome to this public ceremony led by Shane Doyle, of the Crow Nation, and Paulette Fox, of the Blackfoot Confederacy. Rancho Picante Food Truck will provide Bison Burgers for purchase starting at 5:30pm. Ceremony followed by reception at the American Indian Council MSU Installation.

Coffee Talk: Our Favorite Movies

Saturday, September 20th at 9am | Gravity Haus

Open to everyone and hosted by Lone Peak Film Festival board member, Rene Jones, this casual gathering at Gravity Haus' coffee shop, Unravel, offers an opportunity to grab coffee & breakfast while connecting with other movie lovers. Show your LPFF ticket or pass for 15% off all food & nonalcoholic drinks during the gathering.

Blue Buddha After Party

Saturday, September 20th at 9:30pm | Blue Buddha Sushi Lounge

Saturday night pass-holder after party to grab a bite, sip a drink, and unwind while enjoying free snacks and good company. Mentors, Filmmakers, Sponsors, and those who purchased the Lone Peak Film Festival Pass invited to attend!

Closing Celebration

Sunday, September 21st at 8:30pm | The Waypoint

The final event, featuring a celebration of "music in film" led by local country legends, Tuesday Night Rodeo Club. This thank-you-and-farewell celebration is open to anyone who attended the film festival.



American Indian Council MSU Installation & Impact Fair

**Big Sky
Center
for the Arts**

**Free Special Event at Big Sky Center for the Arts
77 Lone Peak Dr.**

Open to the public:

Friday 9/19 4pm-8pm

Saturday 9/20 10:30am-7pm

Sunday 9/21 10:30am-6pm

Free and open to the public all days of the festival, this installation and fair will include a looped screening (the films will play on repeat throughout the event) of the moving films, *How the Land Remembers Us* (Director: Jared Wahkinney) and *Learning I'm Home* (Director: Victoria Cheyenne). This will be a part of a special installation by the MSU American Indian Council honoring Indigenous culture and history in the Big Sky area, and an impact fair highlighting local NGOs connected to our films.

Roundtable: The Most Exciting Indigenous Stories in Mainstream Media

Saturday, September 20th at 3pm

A one-time special event, free and open to all. Moderated by Emmy-Winning Blackfeet Producer Ivan MacDonald, this open conversation will explore some of the most captivating Indigenous stories in mainstream media, spotlighting HISTORY's recent hits *Sitting Bull* and *Jim Thorpe: Lit by Lightning*. Special guests are Shane Doyle (featured in both films) and actor Michael Spears (*Sitting Bull*, *Reservation Dogs*, *Dancing with Wolves*). *Seating limited to first 120 people.*



Shane Doyle



Michael Spears

How The Land Remembers Us

Big Sky
Center
for the Arts

**Free Screening on loop Friday, Saturday & Sunday
77 Lone Peak Dr.**

As Yellowstone National Park celebrates 150 years, Native artists come together to create a historic immersive art installation and evoke long-overdue dialogue on the land that 27+ tribes have called home for much longer.

Director:

Jared Wahkinney

Runtime:

20 minutes - Film will be screened every 20 minutes



Learning I'm Home

Big Sky
Center
for the Arts

**Free Screening on loop Friday, Saturday & Sunday
77 Lone Peak Dr.**

A short documentary that tackles generational educational trauma through the eyes of student leaders at Montana State University's newly constructed American Indian Hall. It is a necessary and powerful story about the resilience of cultural strength but also the pain of generational trauma. Following student leader Maleeya Knows His Gun the film examines the beauty of creating true community.

Director:

Victoria Cheyenn

Runtime:

18 minutes - Film will be screened every 20 minutes



The Films

Bring Them Home/ Aiskótáhkapiyaaya

Includes a live Q&A with Daniel Glick (Co-Director), Ivan MacDonald (Co-Director), Paulette Fox (Subject) and Scott Sterling (Colorist)

A small, determined group of Blackfoot people strive to restore their land's ecology, cultural roots, and spiritual connection by reintroducing buffalo to Blackfeet territory, a century after the species' near-extinction. Narrated by Oscar®-nominee Lily Gladstone, this evocative and moving film captures a powerful, community-led journey toward renewal and healing.

Accolades:

Big Sky Award-Big Sky International Film Festival, Best of Fest-Palm Springs International Film Festival, Audience Choice-San Diego International Film Festival, Kumeyaay Award-San Diego International Film Festival, Climate Justice Award - Blackstar Film Festival, Best Musical Score-Nevada City Film Festival, Best Documentary Feature - Weyauwega International Film Festival, Best Documentary Feature-Montana International Film Festival

Directors:

Daniel Glick, Ivan MacDonald, Ivy MacDonald

Runtime:

78 minutes



The Language of Belay

SHORTS BLOCK:
Montana Stories

Day 2
Saturday
11am

In a small Montana town, a group of LGBTQ+ advocates fights conservative resistance to protect drag story hours and create a safe space for youth, discovering unexpected allies as their movement reaches the state legislature.

Directors:

Micah Robin, Bella Butler

Runtime:

6:09 minutes



Loving Town

SHORTS BLOCK:
Montana Stories

Day 2
Saturday
11am

In a small Montana town, a group of LGBTQ+ advocates fights conservative resistance to protect drag story hours and create a safe space for youth, discovering unexpected allies as their movement reaches the state legislature.

Director:

Wes Overvold

Runtime:

18 minutes



A Little Imagination

SHORTS BLOCK:
Montana Stories

Day 2
Saturday
11am

Set in the mountains of Montana, A Little Imagination is a playful, cinematic look into the power of our imagination and a reminder to see the world with the same wonder that we did as children.

Accolades:

Winner of the 2025 Big Sky Shootout

Director:

Chris Kamman

Runtime:

2:45 minutes



Modify

SHORTS BLOCK:
Montana Stories

Day 2
Saturday
11am

Adapting is the name of the game for Jacob, Ryan and Vasu. There is no shortage of unorthodox methods that they employ to navigate life and access adventure. With their combined knowledge of big mountain skiing, dirt biking and cranking on machines, these three (adaptive) athletes go deep into the Montana backcountry to seek the joys and challenges that mountains provide.

Directors:

Jessica Jane Hart, Vasu Sojitra

Runtime:

13:45 minutes



Frozen Frames: Murphy's Yellowstone

SHORTS BLOCK:
Montana Stories

Day 2
Saturday
11am

Photographer Tom Murphy has dedicated his life to speaking out for the wildlife of Yellowstone. In the dead of winter, Murphy treks deep into the Park to capture the lives and struggles of those who survive there. His remarkable photographs capture both the magnificence of Yellowstone and one man's tenacious dedication to protect what is still wild.

Director:

Allison Argo



Runtime:

27 minutes

SHORTS BLOCK: Montana Stories Q & A

Screening will be followed by a live Q&A with Micah Robin (Co-Director, The Language of Belay), Chris Kamman (Director, A Little Imagination), Wes Overvold (Director, Loving Town), Jessica Jane Hart (Co-Director, Modify) and Tom Murphy (Subject, Frozen Frames: Murphy's Yellowstone)

Lost Wolves of Yellowstone

FEATURE FILM

Day 2
Saturday
1pm

Includes a live Q&A with Thomas Winston (Director) and Scott Christensen, Executive Director of Greater Yellowstone Coalition

The lost story of the first wolf pack to repatriate Yellowstone National Park, The Mollie's Pack, and their namesake who led the historic and harrowing effort.

Accolades:

Winner - MountainFilm: Audience Award

Winner - Santa Fe International Film Festival: Audience Award

Winner - International Wildlife Film Festival: Best of Festival

Winner - Wild and Scenic Film Festival: Best of Festival

Winner - Jackson Wild: Best Writing

Winner - Jackson Wild: Best People and Nature

World Premier: Mill Valley Film Festival

International Premier: CPH:DOX

Director:

Thomas Winston

Runtime:

93 minutes



Trokas Duras

SHORTS BLOCK:
Resilience
Day 2
Saturday
5pm

A visual journey through the interior landscapes of a Jornalero's dreams, his waking reality in L.A., and what it looks like when a group of people relegated to serving others labors for their own elevation of body and spirit.

An homage to the unique, idiosyncratic, and customized old pick-up trucks driven by Latino day laborers and the intimacy that is cultivated in and around them.

Accolades:

TROKAS DURAS, won the Short Film Jury Award for Best US Fiction at the Sundance Film Festival 2025.

Director:

Jazmin Garcia

Runtime:

17 minutes



Pavilhão

SHORTS BLOCK:
Resilience
Day 2
Saturday
5pm

Set in Rio de Janeiro, Aleksia wanders on a journey through time, unveiling the origins of samba and its emergence from resilience, joy, spirituality and resistance of her Afro-Brazilian community.

Accolades:

Premiered at Tribeca Festival.

Director:

Victoria Fiore

Runtime:

13 minutes



Gloria

SHORTS BLOCK:
Resilience
Day 2
Saturday
5pm

In the San Francisco Bay Area, a Chinese woman living alone and struggling with her memory finds new purpose in teaching herself Spanish.

Accolades:

The film make its world premiere at the 2025 Tribeca Festival and its Texas premiere at the Austin Asian American Film Festival, where it won both the Narrative Jury Narrative Short Film Award and the Audience Award. It made its West Coast premiere in August 2025 at the HollyShorts Film Festival.

Director:

Kim Blanck

Runtime:

10 minutes



Swimming with Butterflies

SHORTS BLOCK:
Resilience
Day 2
Saturday
5pm

After missing bronze by 1/100th of a second at Rio, para swimmer Lizzi Smith shares her intimate journey to redefine her identity, and in turn, empower the next generation of female athletes.

Accolades:

The film has played at over 10 Oscar Qualifying festivals including Big Sky and Tribeca X, earned 3x Clio's, 6x Telly's, a Gold ADDY, and won the jury award at Sebastopol to qualify for the 2026 Oscars.

Director:

Karl Stelter

Runtime:

8 minutes



Kusi Smiles

Unable to sing, a Quechua teenager returns to her Andean community, where sisterhood, music, and the land that raised her guide her through grief toward healing.

Accolades:

Best Indigenous Short by deadCenter Film Festival
Official Selection Slamdance Film Festival
Official Selection Maoriland Film Festival
Official Selection Ouray International Film Festival
Official Selection Rhode Island International Film Festival

Director:

Sisa Quispe

Runtime:

15 minutes



SHORTS BLOCK:
Resilience
Day 2
Saturday
5pm

Champions of the Golden Valley

Includes a live Q&A with Baktash Ahadi (Producer) and Alice Thomas, Executive Director at Central Asia Insititute

After missing his chance to become Afghanistan's first Olympic skier, a coach inspires his home village to create their own ski competition. Young athletes build makeshift wooden skis and compete in a mountain race that brings unity, peace, and triumph – lessons they must call upon when their world is suddenly upended.

Accolades:

Since its Tribeca premiere, the film has garnered more than twenty Jury Prizes and Audience Awards on the North American festival circuit, including Jury Prize for Best Documentary at SCAD Savannah Film Festival and Overall Audience Award at Heartland Film Festival. Ideally the film would be released by December 2025 to coincide with the XXV Olympic Winter Games (Milano-Cortina) in February 2026

Director:

Ben Sturgulewski

Runtime:

81 minutes



FEATURE FILM
Day 2
Saturday
7:30pm

SHORTS BLOCK: Resilience Q & A

Screening will be followed by a live Q&A with Jazmin Garcia (Trocas Duras), Kim Blanck (Gloria), Victoria Fiore (Pavilhao) and Karl Stelter (Swimming with Butterflies)

Hellbent

Unknown to many Americans, the U.S. is in the midst of a highly politicized crisis surrounding its wild horse populations. Hellbent follows a woman at the frontlines of that debate, whose story challenges Americans to set differences aside and talk to each other.

Accolades:

Winner of Best Cinematography at 5Point Film Festival
Screening at WY international film festival

Directors:

Brooklyn Phillips, Sarah Stewart

Runtime:

12:30 minutes



SHORTS BLOCK:
Determination

Day 3
Sunday
11am

Janelle Niles: Inconvenient

Janelle Niles is a Black, Mi'kmaw, two-spirited woman from Sipekne'katik First Nation in Nova Scotia and a stand-up comedian. Despite a tumultuous upbringing, Janelle embraces her biracial experience and queer identity, using stand-up to usher in a new era of inclusive comedy.

Accolades:

Selected by over fifteen film festivals across the world and winner of the People's Choice Award for Best Canadian Short at the Vancouver Queer Film Festival in 2024, Janelle has worked her way into the minds and hearts of audiences everywhere. JANELLE NILES INCONVENIENT is currently streaming on CBC Gem and Crave in Canada.

Directors:

Cass Gardiner, Kelly Aija Zemnickis

Runtime:

9 minutes



SHORTS BLOCK:
Determination

Day 3
Sunday
11am

Kin

A man is beckoned by the spirit of the earth in a plea to reconnect with his own spirit.

Directors:

Bruce Thomas Miller, Agathe Beaylieu,
Marie Hammje, Matthew Ingraham

Runtime:

3 minutes



SHORTS BLOCK:
Determination

Day 3
Sunday
11am

Courage

A young Native American boy learns the traditional art of Hoop Dancing from his uncle, overcoming self-doubt to embrace his identity.

Accolades:

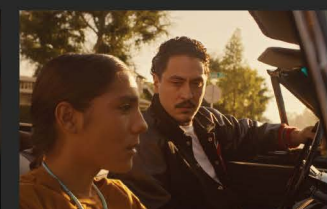
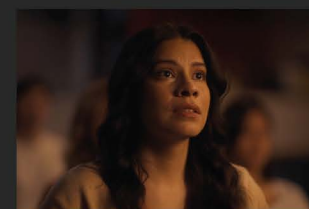
Courage has received widespread recognition on the festival circuit, winning the Jenni Berebitsky Legacy Award at the Indy Shorts International Film Festival and Best Native American Film at the Tonkawa Film Festival. It was also officially selected for the Cleveland International Film Festival, BronzeLens Film Festival, and HollyShorts Film Festival.

Director:

Eric Michael Hernandez

Runtime:

14:49 minutes



SHORTS BLOCK:
Determination

Day 3
Sunday
11am

Where the Earth Meets the Sky

SHORTS BLOCK:
Determination

Day 3
Sunday
11am

Where the Earth Meets the Sky follows artist Charles Ross nearing the completion of Star Axis, a monumental land artwork in the New Mexico desert envisioned as a gateway for time travel. The film interweaves footage from a previously unfinished documentary, tracing 50 years of Ross's tireless obsession with time, light, and the cosmos, while unveiling the universe's mysteries and our place in it.

Director:

Rafael Salazar Moreno

Runtime:

23 minutes



SHORTS BLOCK: Determination Q & A

Screening will be followed by a live Q&A with Brooklyn Phillips (Co-Director, Hellbent), Jenny Lesieutre (Subject, Hellbent), Bruce Thomas (Co-Director, Kin), Cass Gardiner (Co-Director, Janelle Niles: Inconvenient) and Emmie Edmo (Producer, Courage)

FEATURE FILM

Day 3
Sunday
1pm

Runa Simi

Includes a live Q&A with Augusto Zagarra (Director)

Fernando, a voice actor from Cusco, Peru, is trying to save his indigenous language from extinction. He dreams of dubbing The Lion King to Quechua. His journey to achieve this will make him re-examine his role as a father and an activist, with his 8 year-old son, as his essential sidekick.

Accolades:

World Premiere: Tribeca Festival 2025 - Awarded with the The Albert Maysles Award (Best New Documentary Director)

Latinoamerican Premiere: Guadalajara Film Festival 2025

European Premiere: Sheffield DocFest 2025 - Youth Jury Award

Director:

Augusto Zagarra

Runtime:

85 minutes



Cutting Through Rocks

FEATURE FILM
Day 3
Sunday
3:30pm

Includes a pre-recorded Q&A with Co-directors Sara Khaki and Mohammadreza Eyni

As the first elected councilwoman of her Iranian village, Sara Shahverdi aims to break long-held patriarchal traditions by training teenage girls to ride motorcycles and stopping child marriages. When accusations arise questioning Sara's intentions to empower the girls, her identity is put in turmoil.

Accolades:

World Cinema Grand Jury Prize: Documentary @ Sundance 2025, Audience Award @ Visions du Réel 2025, Runner Up: Audience Award @ Sydney FF 2025, Best Documentary GEx Doc @ Giffoni 2025

Festivals:

Sundance 2025, Visions du Réel 2025, Hot Docs 2025, San Francisco IFF 2025, Docs Barcelona 2025, Sydney FF 2025, Galway Film Fleadh 2025, Giffoni 2025, Dokufest 2025, Melbourne IFF 2025, DMZ Docs 2025

Directors:

Sara Khaki, Mohammadreza Eyni

Runtime:

94 minutes



Sing Sing

FEATURE FILM
Day 3
Sunday
6pm

Includes a live Q&A with Brent Buell (Producer, Writer and Creator of the Real Life Sing Sing Theater Program)

Divine G (Colman Domingo), imprisoned at Sing Sing for a crime he didn't commit, finds purpose by acting in a theatre group alongside other incarcerated men, including wary newcomer (Clarence Maclin), in this stirring true story of resilience, humanity, and the transformative power of art, starring an unforgettable ensemble cast of formerly incarcerated actors.

Accolades:

Sing Sing premiered at the Toronto International Film Festival and garnered three Academy Award nominations (Best Actor, Best Supporting Actor, Best Adapted Screenplay).

Director:

Greg Kwedar

Runtime:

107 minutes



Lone Peak Film Institute Fellowship

The Lone Peak Film Institute provides a fellowship opportunity for emerging local and indigenous Montana filmmakers. This fellowship includes sponsorship to a two-day filmmaker retreat held during the Lone Peak Film Festival, along with access to all film screenings and networking opportunities with screening filmmakers. The retreat features film industry mentors who will share their expertise in writing, producing, and directing.

We are honored to host our 2025 fellows:

Fellows



Chase Hall

Chase Hall is from Browning, Montana where he grew up on the Blackfeet reservation. He is an enrolled member of the Blackfeet nation (Amskapi Pikuni) who has earned his film degree from Montana State University and a minor in Native American Studies.



Destini Vaile

Destini Vaile is a Blackfeet filmmaker and writer whose work draws from her experience of both reservation and "American" life. She is honored to be a recipient of the Lone Peak Film Festival Indigenous Filmmaker Grant and Fellowship. A recent MFA graduate in Filmmaking, Vaile has contributed to a wide range of projects across narrative, documentary, and experimental forms. She is currently focused on developing her portfolio as a director as well as amplifying Indigenous perspectives in contemporary cinema.



Nellie Whiteman

Nellie Whiteman is a recent graduate of Montana State University, where she studied Film and Native American Studies. She is from Lame Deer, Montana, on the Northern Cheyenne Reservation. Nellie's tribal affiliations are Northern Cheyenne and Oglala Lakota.

Lone Peak Filmmaker Program

The Lone Peak Film Institute organizes and hosts a filmmaking program for all attending filmmakers. The program is a two-day retreat held during the Lone Peak Film Festival. The retreat features film industry mentors who volunteer sharing their expertise in writing, producing, and directing.

We are honored to host our 2025 mentors:

Mentors



Baktash Ahadi

Producer - Champions of the Golden Valley

Baktash Ahadi is an Emmy Award-winning filmmaker. Through his directing, producing, and writing, he brings to life stories that illuminate the human condition—stories that capture the power of hope, resilience, friendship, especially within contexts of conflict, loss, and love.



Domenica Cameron-Scorsese

Domenica Cameron-Scorsese's award winning directorial feature debut, *ALMOST PARIS*, premiered closing night at the Tribeca Film Festival—later winning several awards including Big River Film Festival Best First Time Feature Director and the prestigious Beaufort International Film Festival Audience Choice Award.



Erik Oleson

Erik Oleson is the Showrunner and Executive Producer on the second season of Amazon Prime's "Carnival Row," starring Orlando Bloom and Cara Delevigne. Whether in film or television, Oleson's passion for storytelling has taken him into writing on a gamut of productions of every type and scope. Most recently, Oleson was the Showrunner and Executive Producer of the acclaimed, award-winning third season of "Marvel's Daredevil" on Netflix.



Patrick Markey

Patrick Markey is a veteran film and television producer whose storied career includes some of the most significant and influential projects of the last several decades, including *A River Runs Through It*, *The Joy Luck Club*, *The Quick and the Dead*, *The Horse Whisperer*, and Netflix's *Ozark*, among many more.

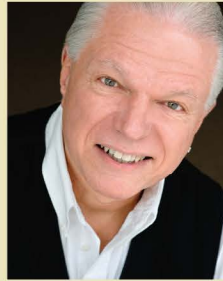
Attending Filmmakers



Augusto Zegarra
Runa Simi



Baktash Ahadi
Champions of the Golden Valley



Brent Buell
Sing Sing



Bruce Thomas Miller
Kin



Brooklyn Phillips
Hellbent



Cass Gardiner
Janelle Niles: Inconvenient



Christopher Kamman
A Little Imagination



Daniel Glick
Bring Them Home Aiskótáhkapiyaaya



Emmerson Edmo
Courage



Ivan MacDonald
Bring Them Home Aiskótáhkapiyaaya



Jessica Jane Hart
Makoshika



Micah Robin
The Language of Belay



Jazmin Garcia
Trokas Duras



Karl Stelter
Swimming with Butterflies



Tom Winston
Lost Wolves of Yellowstone



Jared Wahkinney
How the Land Remembers Us



Kim Blanck
Gloria



Victoria Fiore
Pavilhão



Victoria Cheyenne
Learning I'm Home



Wes Overvold
Loving Town

LPFF Board of Directors

Advisory Board & LPFF Team



Bayard Dominick
Board of Directors



Bill Weinstein
Board of Directors



Heather Nodelman
Board of Directors



Ania Bulis
Advisory Board



Brooke Pepion Swaney
Advisory Board



Dylan Hale Thornton
Advisory Board



Ivan MacDonald
Board of Directors



JD Hock
Board of Directors



Laynee Jones
Board of Directors



Jason Burlage
Advisory Board



Kendra Mylnechuk
Advisory Board



Andy "Buff" Burrows
Festival Producer



Rene Jones
Board of Directors



Thad Beaty
Board of Directors



Daniel Glick
Festival Director



Liz Knowles
Community Builder



Lucía Ortega Toledo
Director of Programming



LONE PEAK FILM FESTIVAL 2025

Thank you for
supporting the very first
Lone Peak Film Festival.

We hope to see you
for years to come!

